

Curriculum Vitae

Dr Yuliia Kovalenko

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VIDZEME UNIVERSITY OF APPLIED SCIENCES

HESPI researcher

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Field of research interests

Contemporary Art & Media: Serious Digital Gaming. New Media. Audiovisual art and production, media communications and literacy, art history, art journalism.

Music Art: Modern opera art and classical opera traditions.

Education

PhD	2005/	Kharkov I.P. Kotliarevsky Art Institute, Ukraine
Music Art	2009	Thesis: 'Slonimsky's Opera Theatre in Cooperation with the Artistic Tradition' Supervisor: Adilia A. Mizitova Viva examination on 9 November 2009
MA (Hon)	1991/	Kharkov I.P. Kotliarevsky Art Institute, Ukraine
Specialty: History & Theory of Music.	1996	Thesis: 'Opera 'Marie Stuart' by Sergey Slonimsky in the context of the cultural tradition' Supervisor: Prof. Adilia A. Mizitova
Qualification: Musicology, Teacher		
Music college	1986/	Severodonetsky Regional S. Prokofiev
Music Theory Certificate	1990	Music College, Ukraine

Teaching and administrative experience

2005-2024	Kharkiv State Academy of Culture, Ukraine. Lecturer in TV Journalism, Media Critics, Mobile Journalism, Vlogging.
2014-2024	Kharkiv college of arts, Lecturer in Music Decoration, Music Theory, Music History
1994-2005	Rimsky-Korsakov children music school, Kharkiv, Ukraine. Teacher of

theory & history music subjects.

International research projects:

“Quantitative Data About Societal and Economic Transformations in the Regions of the Three Baltic States During the Last Hundred Years for the Analysis of Historical Transformations and the Overcoming of Future Challenges” (BALTIC100), project No. EEA-RESEARCH-174, under the EEA Grant of Iceland, Liechtenstein and Norway. 01.05.2021-30.04.2024.

“CineGame Ukraine: a contemporary Ukrainian research-based digital art game for developing narrative skills and cinema literacy” No. 1233058 in the Horizon program MSCA4Ukraine as a part of the European Commission’s Marie Skłodowska-Curie Actions. 01.04.2023-31.03.2025.

TV&Audiovisual Media experience

2018-2024 Chair holder of the board of the public organization "Initiative Film Group "Wide screen" (audiovisual production, organizational, festival, educational activities).

2000-2012 Author, editor and TV presenter of music programs of the Kharkiv Regional State Television and Radio Company.

Experience in historical musicology and work in archives

2000-2012 During the period of work in the music editorial office of Kharkiv local television, a series of historical programs "Echoes" dedicated to famous personalities of musical and artistic history were created, which led to work in local history departments and regional archives.

2005-2009 Work on the dissertation involved the study of the history of opera. The study of opera works by ancient masters was accompanied by work in sheet music archives, in particular, the first samples of the opera genre. The composer's eight operas, including the ballad opera "Maria Stuart", the chamber opera "The Master and Margarita", the Russian tragedy "The Vision of Ioann Groznyi", the monodic drama "Tsar Ixion", the musical drama "Virinea", trace the entire history of the opera theatre, covering even the oldest traditions, when the genre did not yet exist. Therefore, publications on the topic of the dissertation reflect this retrospective.

Honors:

Winner of the National Festival of TV and Radio music programs

Other Skills:

- UKRAINIAN: native speaker
- RUSSIAN: fluently in reading, speaking, writing
- ENGLISH: Proficiency in reading, speaking, writing
- MUSIC: music edition and decoration of films.